



Documentaries





CABUL MISSION



09.ABR.1995



27.OCT.2021

Winner - APCA Prize

Episode summary:

Five weeks, journalist Roberto Cabrini covered the Taliban's rise in Afghanistan and the humanitarian crises that have since erupted in the country. The tragedy of mothers who couldn't feed their children and were forced to sell them. Cabrini illustrated how Taliban soldiers live and act.



A person is sitting on a dark, textured floor. In front of them is a large, shallow, metallic bowl. The person's arm and part of their torso are visible on the left side of the frame. The background is dark and indistinct.

HUNGER

of the Invisibles

Episode summary:

Jornal da Record reports show Brazilians hit by hunger during the pandemic. It was an expedition of 5 thousand kilometers through the interior of the country, in places that, historically, suffer from a lack of food. And what seemed impossible to get worse, got worse with the coronavirus.



Finalist - Content Innovation Awards 2021

1 • Vale do Jequitinhonha, Minas Gerais

The first episode is in Vale do Jequitinhonha, in Minas Gerais. In the region that was already known as the "vale of hunger", the situation has worsened even more in the last year. Brazilians, often invisible to society, wake up every day not knowing if they will have enough to eat or if they will be able to feed their own children.

2 • Sertão da Bahia

The second report of the Jornal da Record's special series on the worsening of hunger in the country's corners shows the situation in the Bahian hinterland. In addition to the lack of food, there is no water. And the small farmers live in a lottery: they plant the few beans they have and hope it rains. But if it doesn't rain in 15 days, they simply lose everything and run out of food.

3 • Iguaraci, Pernambuco

The special series of Jornal da Record about the worsening of hunger in the pandemic arrives, in its third episode, in a village in Pernambuco. In Iguaracy (PE), in the most remote areas, practically all houses lack food. This is the case of a mother of six children, who manages as best she can. Porridge is only for the youngest. For the older ones, she tries to fight hunger with a bottle of sugar water, the 'garapa';

Finalist - Content Innovation Awards 2021

4 • Piauí

The fourth report of the special series of Jornal da Record to the south of Piauí, one of the poorest regions of Brazil, where families live, who ration the little food they have to survive with the minimum. This is where Rita de Cássia de Souza Pereira lives, a 14-year-old daughter of illiterates, who bets on her studies and dreams of being an architect to break the family's cycle of famine and never again lack food for her parents and siblings;

5 • Canudos, Bahia

The last report of the special series of Jornal da Record arrives in the Bahian hinterland. In Canudos, our team saw the struggle of six brothers to face poverty. Orphaned by their mother and abandoned by their father, they depend on farming, but the dry climate of the caatinga does not help. The situation of famine also affects self-esteem. When talking to these families, it is common to see a feeling of shame present in those who know the difficulty of admitting that there is no food on the table.



[IMPRISONED]

Episode summary:

1. The new Jornal da Record series will show the drama of Brazilian victims of international human trafficking. Through social networks, women are attracted to men who promise a dream life abroad. The first report in the series is about Bianca. A 19-year-old girl who converted to Islam and traveled to Turkey hidden from her mother. The Brazilian intelligence agency believes she was seduced by the Islamic State;

2. Organ trafficking is a complex crime, involving mafias, specialized doctors and sophisticated surgeries. The World Health Organization estimates that, on average, 10,000 illegal operations are carried out every year, and almost a Brazilian woman, who fell in love with an Iranian virtually, did not become part of this statistic. The special series episode will be told in an innovative way. Journalist and illustrator Alexandre De Maio portrayed, through comics, everything the victim told reporter Thais Furlan.

Finalist - Content Innovation Awards 2021

3. A Brazilian woman fell in love with a man who claimed to be from the United States. They only chatted through messages on social networks, until they arranged a meeting in London. The young woman just didn't expect to find out when she landed in England, that her boyfriend was part of an international network of sexual exploitation and that the next victim would be her.

4. A simple "hello" message from a stranger on social media can be the start of a nightmare. That's how two successful Brazilian women fell into the so-called "love coup". The last report of the special series of Jornal da Record will show that international trafficking in people even involves the family of foreign criminals. Far from home, women were punished and even enslaved.

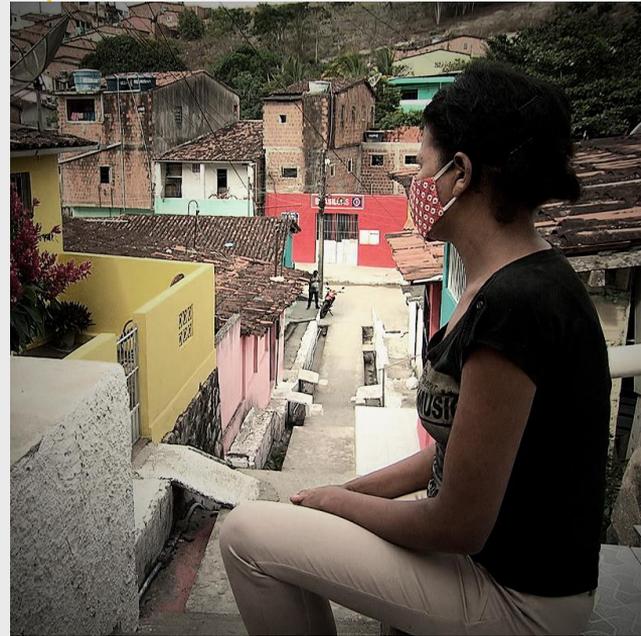
CRACK'S TRAGEDY

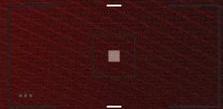
IN BRAZIL'S NORTHEAST

Winner - Federal Police Prize

Episode summary:

The documentary shows the devastating advance of crack in small towns in the Northeast of Brazil, which mainly affects the poorest young people and causes an increase in violence in these regions. Families take extreme measures to try to save the lives of those they love.



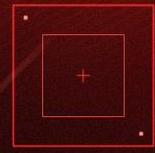


TEXT-BASED INTERFACE

grid of text values

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10/10/2014	10/10/2014	10/10/2014	10/10/2014 10:10:10
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10/10/2014	10/10/2014	10/10/2014	10/10/2014 10:10:10



DARKNESS [IN THE FOREST]



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OBJECT ORBIT KILLING

Finalist - Attorney Prize

Episode summary:

The documentary shows how is the life of thousands of people who for years have not had electricity and live without access to the simplest resources, such as refrigerators and televisions. It is estimated that almost 1 million Brazilians currently live without access to energy, most located in the North region. This episode is the result of an expedition through remote communities in the Piauí state that seem to have stopped in time. Reporters investigate why the distribution of electrical energy is uneven. In the same community, some families have access to the electricity grid, while others live in the dark.





LOVE IN SAO PAULO'S

CRACKLAND

Finalist - One World Midia Awards

Episode summary:

For two months, the program followed families looking for relatives in an area dominated by organized crime and with the highest consumption of crack in the country, located in downtown São Paulo. These are dramatic stories, but above all about love and resilience. The documentary brings more stories from those looking for relatives in the region with the highest drug consumption in Brazil. Most residents of São Paulo's Cracolândia (Crackland) did not live on the street before the addiction. They are parents, children, grandparents, and grandchildren who left their homes because of crack but continue to be important to their families.



9

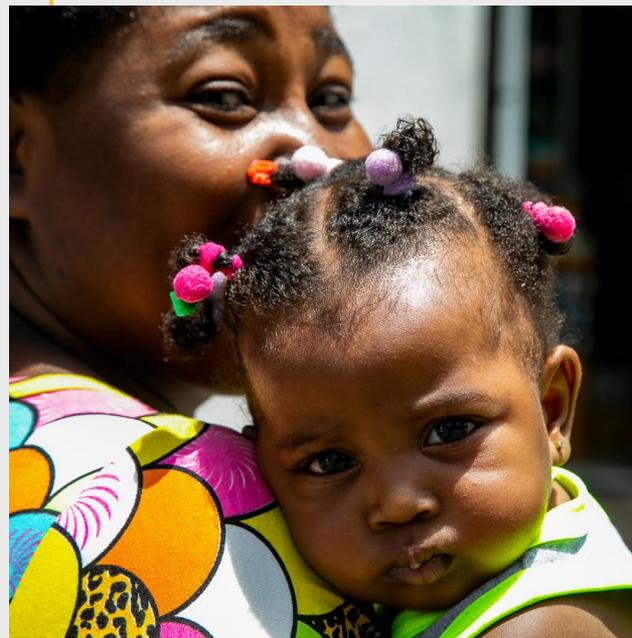
HAITI IS IN CAMBUCCI



Finalist - One World Midia Awards

Episode summary:

From 2013 to 2016, almost 30,000 Haitians arrived in Cambuci, in the capital of São Paulo, Brazil. Over time, they settled in the neighborhood, forming families, opening their businesses. They transformed the region, known as "Baixada do Glicério", into a piece of Haiti. Currently, only Creole is spoken there, the women wear wigs and the dish is fish and plantains.



Episode summary:

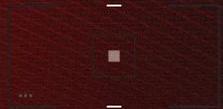
For 13 days, reporters traveled through the Amazon Forest to show that the fruit, which became popular in Brazil and abroad, has become the new 'black gold' of the forest, generating employment and income. From the collection of palm trees on the banks of rivers and streams to the table of those who consume it, açai goes a long way, often marked by the degrading work of adults and children.



Episode summary:

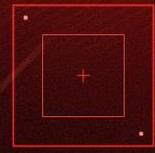
The documentary shows stories of people who live on 50 dollars a month and don't know if they're going to eat the next day. The pandemic has worsened the lives of the poorest people. In the last year, the number of Brazilians living on 50 dollars per month has jumped from 20 to more than 24 million. It is a portrait of the worsening of hunger in the country. To show this drama up close, reporters went to the three capitals where more families lost income and missed three meals a day.





TEXT-BASED INTERFACE
grid of text colour

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2007	1007	17	1007	17
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2015	1015	25	1015	25
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2019	1019	29	1019	29
2020	1020	30	1020	30



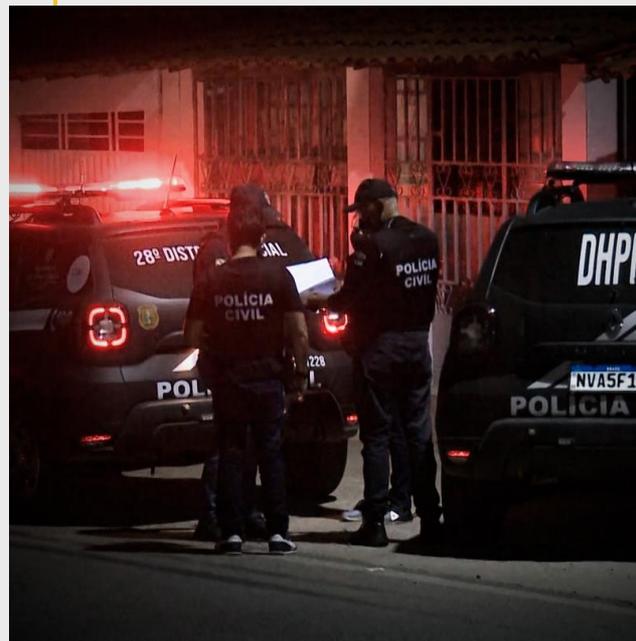
BRAZIL'S [VIOLENT CITIES]



OBJECT ORBIT KILLING

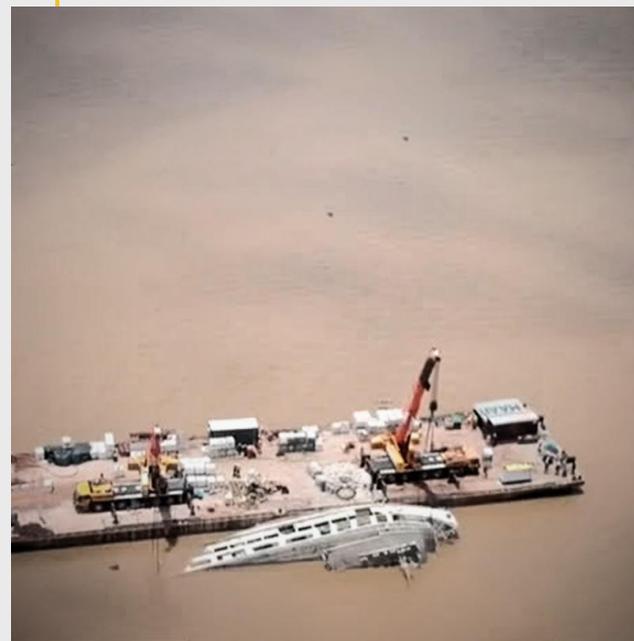
Episode summary:

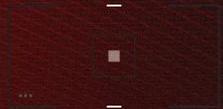
Reporters travel through the most violent cities in Brazil to hear people who are in the middle of the crossfire and reveal who kills and who dies in this urban war. Violence has exploded in the country mainly in the cities of the Northeast and the metropolitan regions of Brazil.



Episode summary:

Reporters traveled more than 500 km, during 17 days, along the Amazon and Xingu rivers. They braved storms and threats to show how irregular vessels endanger the lives of millions of people who depend on river transport in the Amazon region. The episode shows the second part of the exclusive investigation into illegal transport in the rivers of the Amazon. In the waters of the Xingu river, reporters face storms in the same place where the boat Capitão Ribeiro sank, almost four years ago. The vessel sank with 53 passengers on board; twenty-three died. During the program, details of how the tragedy happened and all the problems with the boat will be revealed.



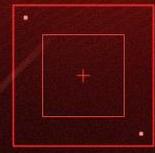


TEXT-BASED INTERFACE
grid of text values

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BY ID

BY ID	BY	PICT	DESCRIPTION
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10000008	1008	10000008	10000008
10000009	1009	10000009	10000009
10000010	1010	10000010	10000010



PAIN AND PREJUDICE IN THE SKIN

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OBJECT ORBIT KILLING

Episode summary:

The episode shows a village with the largest number of families with a rare genetic disease, which can cause irreversible skin damage. At least 13 million Brazilians have some type of rare disease, according to the World Health Organization. These people face numerous challenges such as inaccurate diagnoses, treatment difficulties, and prejudice.



A photograph of a garbage dump. In the foreground, there is a large pile of trash, including a prominent yellow plastic bag. To the right, a white container or piece of machinery is partially visible. The background shows a vast expanse of discarded waste under a dark sky. The overall lighting is dim, with some blue and purple hues. A red banner with white text is overlaid across the middle of the image.

GARBAGE DUMP

Episode summary:

Reporters show the situation of those who work in the country's worst dumps. Brazilians produce about 1.5 million tons of garbage a week. Almost half is dumped in landfills or dumps, which harm the environment, but guarantee the income of thousands of families.



The image features a silhouette of two people holding hands against a bright, glowing sunset or sunrise. The sun is positioned between their hands, creating a lens flare effect. The background transitions from a dark teal on the left to a bright orange and yellow on the right. The text 'PARKINSON RESEARCH' is overlaid on the left side of the image.

PARKINSON RESEARCH

Episode summary:

The dramatic journey of a Brazilian journalist to face the biggest challenge of his life: the fight against Parkinson's disease. André Tal undergoes an experimental treatment in the USA and tells, in a very personal way, how he went through that intense and totally challenging experience.

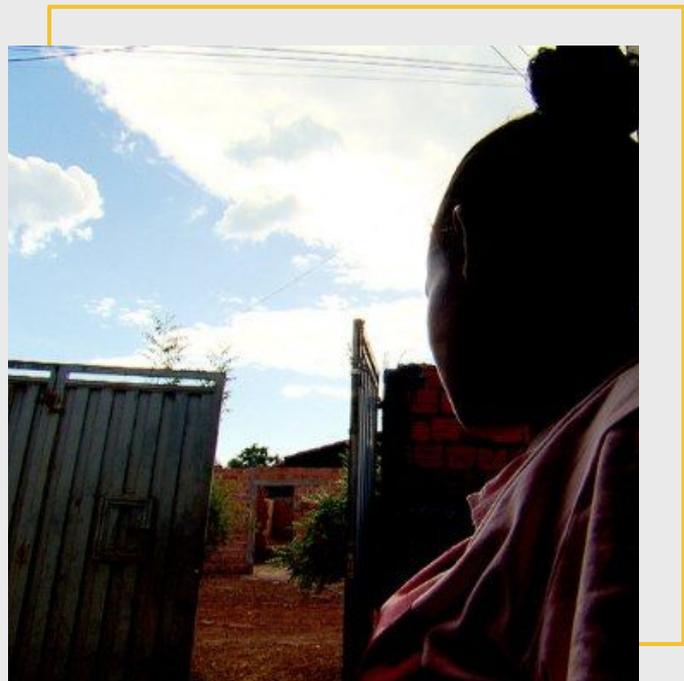




**CHILD
MARRIAGE**

Episode summary:

The episode shows why Brazil is fifth in the world in child marriage and how early marriage mainly condemns the lives of poor black girls. Reporters traveled to two cities in Piauí, one of the poorest states in the country, to understand what makes young people marry so early. These are portraits that represent the reality of thousands who live on the outskirts of Brazil.





KIDNAPPING ON THE BORDER

Episode summary:

The episode shows the border between Brazil and Paraguay, considered one of the most disputed drug corridors by traffickers. There, the Paraguayan People's Army, the EPP, as it is known in the region, imposes terror and commits extortion, kidnapping, and murder. The team toured the areas where the guerrillas operate, in the middle of the neighboring country's jungle, interviewed victims, and had access to unpublished images of the organization.





HUNGER CRIMES

Episode summary:

Let's reveal the stories of those who answer in Justice for hungry thefts. You've certainly heard of hunger crime: it's theft to satisfy a basic and urgent need, like taking food from the supermarket so you don't die of malnutrition. In recent years, with increasing poverty and lack of employment, thousands of Brazilians have been incarcerated for this crime that most authorities consider insignificant, for which an alternative penalty would be applicable, not prison.





CATTLE THEFT

Episode summary:

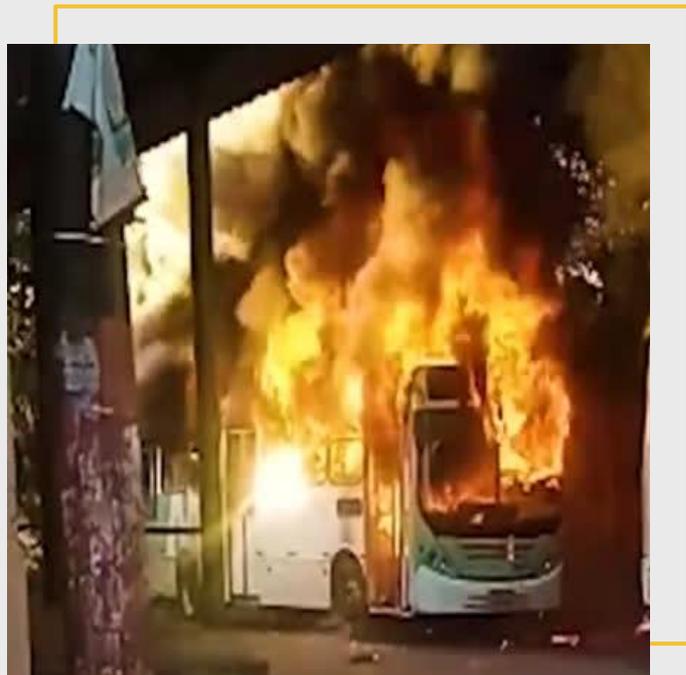
The program reveals who runs the gangs specializing in cattle theft in southern Brazil. In the south of the country, on the border with Uruguay and Argentina, gangs specializing in cattle theft frighten rural producers and leave many victims without money even to pay the bills.



AMAZON TERROR

Episode summary:

The program shows an exclusive report, we travel through three states to show that criminal factions are leaving a trail of fear and death in the Amazon region. A study by the Brazilian Public Security Forum reveals the advance of organized crime in small towns in the Legal Amazon, where violence has intensified to control drug trafficking.





LIVES IN RUINS

Episode summary:

The program shows details of a tragedy that transformed the lives of at least 55,000 people, who lost homes and saw their dreams crumble. The tremor was not caused by an earthquake, but because of mining operations in the city.



A close-up photograph of a woman's face, looking slightly downwards. The image is heavily stylized with a red and blue color palette. A large, bold, black word 'MUTILATED' is superimposed over the center of her face, set against a bright red rectangular background. The woman's eyes are closed or looking down, and her expression is somber. The background is dark with some geometric lines and a grid pattern.

MUTILATED

Episode summary:

The program will show the daily lives of women after episodes of domestic violence. Brazil is fifth in the world in murder of women. In 2021, during the pandemic, 17 million Brazilian women suffered some kind of violence. Faced with alarming data, the Record TV team crossed four states - Mato Grosso, Mato Grosso do Sul, Rio de Janeiro and São Paulo -, where the numbers are even more tragic, to accompany the struggle of women who face the daily challenge of relearn to live. They almost died at the hands of their companions.



LYNCHING

Episode summary:

The program travels to Espírito Santo to understand why people are victims of crimes committed by the mob - better known as "deaths by justice". Barbarism, cruelty, savagery. These words define, without exaggeration, the way Brazilians are lynched to death after a rumor or false news. In recent years, lynchings have only increased, especially in Espírito Santo.

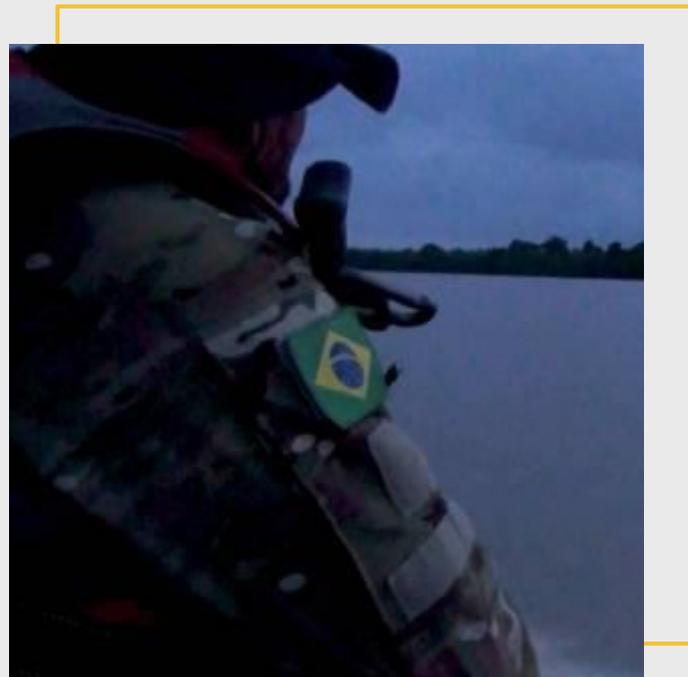


An aerial photograph of a coastal town, likely in Mexico, showing buildings, streets, and a waterfront area. A prominent red banner is overlaid across the middle of the image, containing the title text. The background has a warm, orange and yellow color palette, suggesting a sunset or sunrise.

EXTORTION AND DEATH ON THE BORDER

Episode summary:

The program reveals a serious and exclusive complaint: the FARC, the Revolutionary Armed Forces of Colombia, levied a tax on miners, inside Brazil, to allow the exploitation of gold in the Amazon Forest. For two months, reporters investigated the invasion of Brazil by dissidents from the Revolutionary Armed Forces of Colombia, the FARC. They forced prospectors to pay the guerrilla tax in gold.

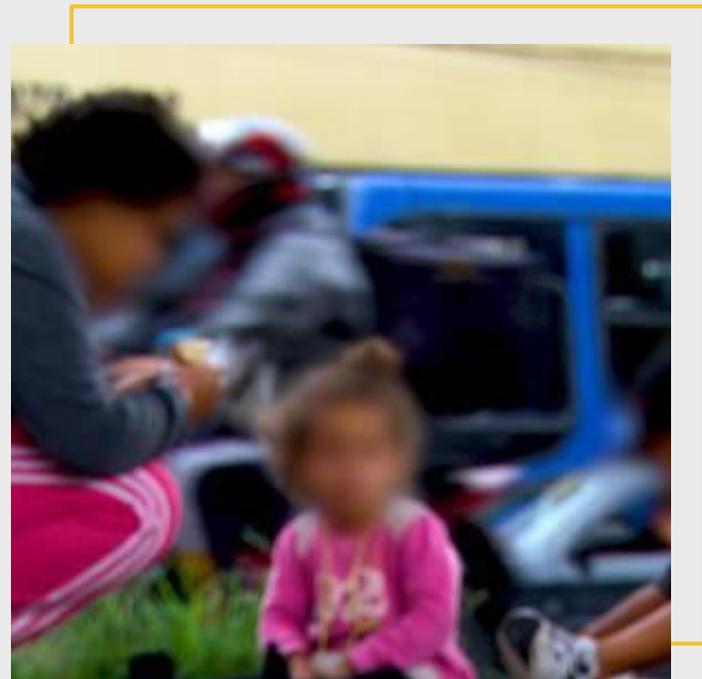


A woman with dark hair, wearing a red long-sleeved shirt and dark shorts, is sitting on a subway platform. She is looking out through the open subway doors at a busy city street. The street is filled with pedestrians, including a woman in a red top and blue skirt, and a dog. There are cars and buildings in the background. The scene is lit with warm, golden light, suggesting late afternoon or early morning. A large red banner with white text is overlaid across the middle of the image.

A WOMAN ON THE STREET

Episode summary:

The program talks about the drama of women on the street. The number of homeless people grew during the pandemic. In the capital of São Paulo alone, more than 30,000 live without any dignity on the sidewalks and under the city's viaducts. But the program focuses on the drama of the woman who has nowhere to live and suffers from the harsh conditions on the streets. Many are victims of violence and still have completely different needs than men.



thank you!